**Department of Sociology**

**Postgraduate Feedback Sheet**

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| Student Name: | Yuan Ding, Shunling Li, Minghao Liu | | |
| Module: | Critical Methods (Paper) | | |
| Mark (number): | 58 | Late Penalty: |  |

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| **Marker Comments**  **Compliance & Presentation**  *Does this assignment follow the requirements?*  *Is the assignment correct in format?*  *Is the assignment presented in a clean fashion?*  *Are concepts from the course applied?*  **Research Quality & Sources**  *What is the academic rigor of this assignment?*  *Does the assignment have adequate sources?*  *Are concepts from the course applied correctly?*  **Writing Quality**  *Does this assignment use proper grammar & punctuation?*  *Is the writing strong, active, and interesting?*  *Are sentences concise and clear?*  *Does the assignment flow through proper transitions?*  **Argument**  *Are the arguments clearly stated?*  *Are the arguments sound and focused?*  *Does the evidence provided support the arguments?*  *Are the arguments conceptually based?*  **Analysis of Method**  *Is the analysis analytical rather than descriptive?*  *Does the analysis utilize appropriate scholarship?*  *How well does the analysis capture the literature?*  *Does the analysis contribute to future research?*  *Are concepts from the course explicated throughout?* | **Interesting case to study and the use of two methods is a fine attempt, though might wonder if one was really necessary to go deeper into the application of method and the analysis of its application.**  **More in the introduction and the literature review/conceptual framework specific to the geographic region at hand would help. You seem to have a strong interest in fandom studies, and I think that comes across very well in your grasp of the studies out there.**  **Overall well-done, though some areas are not as clear. Also be aware of the need to operationalize when you mention specific terms, which is discussed below.**  **Operationalization of narrative, for example, would be helpful to assist in guiding the reader through the deep readings of the images and products made by users. This is the evidence that is needed to make the method work.**  **This is a fine first stab at tackling this project, but a deeper interpretation of the method as being relevant or “workable” is required.** |

x

**This module has been moderated**

**Marker: Ted Gutsche** **Moderator: Adrian Mackenzie**

**Date:**  **Date: 29 Mary 2018**

**If you want to discuss this feedback further with me, please come see me during my office hour or make an appointment.**